

II

Trois beaux oiseaux du Paradis

(Three lovely birds from Paradise)

à PAUL PAINLEVÉ

MAURICE RAVEL

Moderato. ♩ = 76

p

SOPRANO SOLO

Trois beaux oi - seaux du Pa.ra.dis, (Mon a - mi z-il est
Three love - ly birds from Pa.ra.dise, (My be - lov'd is to

SOPRANOS

CONTRALTOS

pp
A
Ah!

TÉNORS

BASSES

S. Solo

à la guer.re) Trois beaux oi - seaux du Pa.ra.dis Ont pas - sé par i -
the fighting gone) Three love - ly birds from Pa.ra.dise, Have flown a - long this

pp
A
Ah!

pp
A
Ah!

pp
A
Ah!

1

S. Solo

mp *p*

- ci. — Le pre-mier é-tait plus — bleu que ciel, (Mon a-mi z-il est à la
 way. — The first was blu — er than Heaven's blue, (My be-lov'd is to the figh-

The first system of the musical score consists of five staves. The top staff is the vocal line, marked 'S. Solo', with dynamics *mp* and *p*. It contains the lyrics: '- ci. — Le pre-mier é-tait plus — bleu que ciel, (Mon a-mi z-il est à la way. — The first was blu — er than Heaven's blue, (My be-lov'd is to the figh-'. The accompaniment consists of four staves (treble and bass clefs) with dynamics *p* and *pp*. The music is in a key with two flats and a 4/4 time signature.

S. Solo

mp *p* *mf*

guer-re) Le se-cond é - tait cou-leur de neige, Le — troi-si - è - me rou-ge ver-
 - ting gone) The se-cond white as the fal-len snow, The third was wrapt in bright red —

The second system of the musical score consists of five staves. The top staff is the vocal line, marked 'S. Solo', with dynamics *mp*, *p*, and *mf*. It contains the lyrics: 'guer-re) Le se-cond é - tait cou-leur de neige, Le — troi-si - è - me rou-ge ver- - ting gone) The se-cond white as the fal-len snow, The third was wrapt in bright red —'. The accompaniment consists of four staves (treble and bass clefs) with dynamics *p* and *mf*. The music is in a key with two flats and a 4/4 time signature, with a 3/4 time signature change at the end of the system.

S. Solo

pp

-meil. *glow.* "Beaux oi - se lets du Pa-ra-dis, (Mona - mi z-il est
glow. •Ye love - ly birds from Paradise, (My be - lov'd is to

fpp

f

fpp

f

2

S. Solo

à la guerre) *the fighting gone*) Beaux oi - se lets du Paradis, qu'appor - tez par i - ci?"
the fighting gone) Ye love - ly birds from Paradise, What bring ye then this way? "

T. Solo

mp

"J'ap -

pp

p

p

pp

3

S. Solo

pp

«Oï - seau ver - meil du Pa-ra-dis, (Mon a - mi z-il est à la guerre)
 •Thou bright - red bird from Pa-radise, (My be - lov'd is to the fighting gone)

pp

pp

pp

S. Solo

Oï - seau ver - meil du Pa-ra-dis, que por - tez-vous ain - si?»
 Thou bright - red bird from Pa-radise, What brin - gest thou to me?»

4 Poco più lento

B. Solo *mp*

« Un jo - li cœur tout cramoisi, (Ton a - mi z-il est à la guer-re) »...
 « A faith - ful heart all crimson red (Thy be - lov'd is to the fighting gone) »...

p Ah!

S. Solo *p* *très doux* *Rit.*

« Ah! je sens mon cœur qui froidit... Empor - tez - le aus - si. »
 « Ah! I feel my heart growing cold... Take it al - so with thee. »

fpp bouche fermée

fpp bouche fermée

f